

Sardana

LA CADENA HUMANA

Jordi Paulí i Safont

23-71

"LA CADENA HUMANA"

SCORE
23/71

11 de setembre de 2013

Jordi Paulí

The first system of the musical score includes the following parts and details:

- Flabiol:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *f*. It includes trills in measures 3 and 5.
- Tible 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Tible 2:** Treble clef, 2/4 time. Starts with a rest, then plays a melody starting on G4, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Tenora 1:** Treble clef, 2/4 time, key of D major. Starts with a rest, then plays a melody starting on G4, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Tenora 2:** Treble clef, 2/4 time, key of D major. Starts with a rest, then plays a melody starting on G4, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Trompeta 1:** Treble clef, 2/4 time, key of D major. Starts with a rest, then plays a melody starting on G4, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Trompeta 2:** Treble clef, 2/4 time, key of D major. Starts with a rest, then plays a melody starting on G4, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Trombó:** Bass clef, 2/4 time, key of B minor. Starts with a rest, then plays a melody starting on G2, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Fiscorn 1:** Bass clef, 2/4 time, key of B minor. Starts with a rest, then plays a melody starting on G2, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Fiscorn 2:** Bass clef, 2/4 time, key of B minor. Starts with a rest, then plays a melody starting on G2, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.
- Contrabaix:** Bass clef, 2/4 time, key of B minor. Starts with a rest, then plays a melody starting on G2, marked *f*. It includes a trill in measure 3 and a slur over measures 7-8.

Fla. *mp*

Tib.1. *Soli mp*

Tib.2. *mf*

Ten.1. *Soli mp*

Ten.2. *mp mf*

Tromp.1. *mf f*

Tromp.2. *mf f*

Trombó *mp f*

Fisc.1. *mp f*

Fisc.2. *mp f*

Cbaix. *mf*

The musical score is for a woodwind and brass ensemble. It consists of ten staves. The woodwinds include Flute (Fla.), two Tenors (Ten.1, Ten.2), and two Tibes (Tib.1, Tib.2). The brass section includes two Trumpets (Tromp.1, Tromp.2), a Trombone (Trombó), two Fagots (Fisc.1, Fisc.2), and a Contrabass (Cbaix.). The score is in 2/4 time, with a key signature of one sharp (F#). The woodwinds and tenors play melodic lines with various dynamics (mp, mf, f) and articulations (accents, slurs). The brass section provides harmonic support with sustained notes and rhythmic patterns. The contrabass plays a rhythmic pattern of eighth notes. The score is marked with a repeat sign (II) at the beginning of each staff.

[illegible]

29

Fla.

Tib.1.

mp

Tib.2.

Ten.1.

Ten.2.

29

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

29

Cbaix.

29

44 **B**

Fla.

Tib.1.

Tib.2.

Ten.1.

Ten.2.

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

Cbaix.

mp

mp

mp

mp

mp

mp

mp

mp

mf

Pizz.

Arco

Detailed description of the musical score: The score is for measures 44 to 51. Measure 44 is marked with a box containing 'B' and a measure rest. The Flute and First Tuba parts begin in measure 45 with a melodic line starting on G4, marked *mp*. The Second Tuba part has a whole rest. The First and Second Tenor parts have a melodic line starting on G4, marked *mp*. The First and Second Trumpet parts have a rhythmic pattern of eighth notes, marked *mp*. The Trombone part has a rhythmic pattern of eighth notes, marked *mp*. The First and Second Fish parts have whole rests. The Cello part has a rhythmic pattern of eighth notes, marked *mf*. Measure 46 has a key signature change to B major. The Flute and First Tuba parts continue their melodic line. The Second Tuba part has a whole rest. The First and Second Tenor parts continue their melodic line. The First and Second Trumpet parts continue their rhythmic pattern. The Trombone part continues its rhythmic pattern. The First and Second Fish parts have whole rests. The Cello part continues its rhythmic pattern. Measure 47 has a key signature change to B major. The Flute and First Tuba parts continue their melodic line. The Second Tuba part has a whole rest. The First and Second Tenor parts continue their melodic line. The First and Second Trumpet parts continue their rhythmic pattern. The Trombone part continues its rhythmic pattern. The First and Second Fish parts have whole rests. The Cello part continues its rhythmic pattern. Measure 48 has a key signature change to B major. The Flute and First Tuba parts continue their melodic line. The Second Tuba part has a whole rest. The First and Second Tenor parts continue their melodic line. The First and Second Trumpet parts continue their rhythmic pattern. The Trombone part continues its rhythmic pattern. The First and Second Fish parts have whole rests. The Cello part continues its rhythmic pattern. Measure 49 has a key signature change to B major. The Flute and First Tuba parts continue their melodic line. The Second Tuba part has a whole rest. The First and Second Tenor parts continue their melodic line. The First and Second Trumpet parts continue their rhythmic pattern. The Trombone part continues its rhythmic pattern. The First and Second Fish parts have whole rests. The Cello part continues its rhythmic pattern. Measure 50 has a key signature change to B major. The Flute and First Tuba parts continue their melodic line. The Second Tuba part has a whole rest. The First and Second Tenor parts continue their melodic line. The First and Second Trumpet parts continue their rhythmic pattern. The Trombone part continues its rhythmic pattern. The First and Second Fish parts have whole rests. The Cello part continues its rhythmic pattern. Measure 51 has a key signature change to B major. The Flute and First Tuba parts continue their melodic line. The Second Tuba part has a whole rest. The First and Second Tenor parts continue their melodic line. The First and Second Trumpet parts continue their rhythmic pattern. The Trombone part continues its rhythmic pattern. The First and Second Fish parts have whole rests. The Cello part continues its rhythmic pattern.

52

Fla.

Tib.1.

Tib.2.

Ten.1.

Ten.2.

mf

mf

mf

52

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

mp

mp

mf

52

Cbaix.

Detailed description: This is a page of a musical score, page 7, starting at measure 52. The score is written for a large ensemble. The top system contains parts for Flute (Fla.), Tib.1., Tib.2., Ten.1., and Ten.2. The bottom system contains parts for Tromp.1., Tromp.2., Trombó, Fisc.1., Fisc.2., and Cbaix. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line with slurs and a dynamic of *mf* at the end. Tib.1. and Tib.2. have similar melodic lines. Ten.1. and Ten.2. have a more active, rhythmic line. Tromp.1. and Tromp.2. have a rhythmic line starting at measure 54. Trombó, Fisc.1., and Fisc.2. have a rhythmic line starting at measure 54. Cbaix. has a rhythmic line starting at measure 54. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

60

Fla.

Tib.1.

Tib.2.

Ten.1.

Ten.2.

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

Cb. 60

mp

mp

mp

mf

Pizz.

68

Fla.

Tib.1.

Tib.2.

Ten.1.

Ten.2.

68

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

68

Cbaix.

78

Fla. *ff* **D**

Tib.1. *ff* **D**

Tib.2. *ff* **D**

Ten.1. *ff* **D**

Ten.2. *ff* **D**

Tromp.1. *ff* **D**

Tromp.2. *ff* **D**

Trombó *ff* **D**

Fisc.1. *ff* **D**

Fisc.2. *ff* **D**

Cbaix. *ff* **D**

87

Fla.

Tib.1.

Tib.2.

Ten.1.

Ten.2.

87

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

87

Cbaix.

FLABIOL

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Musical score for Flabiol, measures 1 to 83. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, mp, ff, mf), articulation (trills, slurs), and repeat signs. Section markers A, B, C, and D are indicated by boxes. The score includes measures 14, 24, 50, 63, 73, and 83.

TIBLE 1

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Musical score for Tible 1, measures 1 to 85. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, mp, ff, mf), articulation (trills, slurs), and repeat signs. Section markers A, B, C, and D are indicated by boxes. The score includes measures 13, 24, 37, 49, 60, 76, and 85. A "Soli" marking is present above measure 13.

TIBLE 2

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Musical score for TIBLE 2, measures 1-85. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-13: *f* (forte), 2-measure rests, eighth notes, and quarter notes.

Measures 14-27: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Includes a 2-measure rest and a repeat sign.

Measures 28-58: Section A (measures 28-36), *mp* (mezzo-piano), 10-measure rest, 3-measure rest, *mf* (mezzo-forte), Section B (measures 59-67), 9-measure rest, 2-measure rest.

Measures 59-66: *mf* (mezzo-forte), eighth notes, and quarter notes.

Measures 67-75: *TÀCET* (silence), eighth notes, and quarter notes.

Measures 76-84: Section D (measures 76-84), *f* (forte), *ff* (fortissimo), eighth notes, and quarter notes.

Measures 85-85: Eighth notes, quarter notes, and half notes.

TENORA 1

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Musical score for TENORA 1, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-12: *f* (forte), 2-measure rest, eighth notes, and quarter notes.

Measures 13-23: *Soli* (solo), *mp* (mezzo-piano), eighth notes, and quarter notes.

Measures 24-36: *Solo* (solo), *mf* (mezzo-forte), 3-measure rest, eighth notes, and quarter notes.

Measures 37-50: Section B (measures 37-50), 3-measure rest, eighth notes, and quarter notes.

Measures 51-73: Section C (measures 51-73), 11-measure rest, eighth notes, and quarter notes.

Measures 74-83: Section D (measures 74-83), *f* (forte), *ff* (fortissimo), eighth notes, and quarter notes.

Measures 84-84: Eighth notes, quarter notes, and half notes.

TENORA 2

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Musical score for Tenora 2, measures 13-84. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are four boxed sections labeled A, B, C, and D. Section A is at measure 24, B at measure 53, C at measure 63, and D at measure 74. The score ends with a double bar line at measure 84.

TROMPETA 1

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Musical score for Trompeta 1, measures 14-83. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are four boxed sections labeled A, B, C, and D. Section A is at measure 24, B at measure 44, C at measure 60, and D at measure 72. The score ends with a double bar line at measure 83.

TROMPETA 2
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Measures 1-85 of the Trompeta 2 part. The score is in 2/4 time and G major. It features various dynamics including *f*, *mf*, *mp*, and *ff*. Rehearsal marks A, B, C, and D are present. Measure numbers 11, 24, 36, 56, 76, and 85 are indicated. The piece concludes with a double bar line and repeat signs.

TROMBÓ
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Measures 1-83 of the Trombó part. The score is in 2/4 time and G major. It features various dynamics including *f*, *mp*, *mf*, and *ff*. Rehearsal marks A, B, C, and D are present. Measure numbers 13, 24, 36, 50, 62, 74, and 83 are indicated. The piece concludes with a double bar line and repeat signs. An optional section labeled "8a baixa opc." is shown at the end.

FISCORN 1
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Measures 1-84 for FISCORN 1. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes dynamic markings *f*, *mp*, *ff*, *mf*, and *mp*. Rehearsal marks A, B, and C are present. Measure numbers 13, 24, 40, 61, 74, and 84 are indicated. The piece concludes with a double bar line and repeat dots at measure 84.

FISCORN 2
23/71

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Measures 1-84 for FISCORN 2. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes dynamic markings *f*, *mp*, *ff*, *mf*, and *mp*. Rehearsal marks A, B, C, and D are present. Measure numbers 13, 24, 44, 63, 74, and 84 are indicated. The piece concludes with a double bar line and repeat dots at measure 84.

CONTRABAIX "LA CADENA HUMANA" Jordi Paulí

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Arco Pizz.

f

13

mf *ff*

24 Arco Pizz. **A**

f *mf* *f* *mf* *f* *mf*

37 *f* *mf* **B** *f* *mf*

49 *f* *mf*

60 **C** Pizz. *mf*

70 *ff* **D**

82